



JULIA ANNE COHEN

(she/her/hers)

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CURRICULUM VITAE

Updated: 10-15-2024

EDUCATION

- 2022 Master of Music in Vocal Performance: Music Theatre, Advanced Certification in Vocal Pedagogy (3.99/4.00), New York University.
- Excellence in Musical Theatre Award
- 2019 Bachelor of Music in Vocal Performance, Acting Minor, Music in Education Concentration (3.96/4.00), New England Conservatory of Music.
- Presidential Distinction Scholar, George Chadwick Medal Recipient, Dean's List

PROFESSIONAL TEACHING APPOINTMENTS

- 2020-Present Julia Cohen Voice Studio, Founder, Director, Voice Teacher.
- Fall 2024 The Voice Theatre, Workshop Leader & Playwright for "This is Us" Teen Workshop.
- Summer 2024 The American Academy of Dramatic Arts, Professor for Musical Theatre Intensive Summer Program (Vocal Technique, Song Interpretation).
- 2020-2024 Young Singers Academy, Voice Teacher.
- Fall 2023 The American Academy of Dramatic Arts, Adjunct Professor (Styles II: Musical Theatre, Scene Study).

August 2023	The Broadway Sound of Music Tour - Broadway International Group, Voice Captain.
Fall 2022	The American Academy of Dramatic Arts, Adjunct Voice Faculty (Singing for the Actor).
2022	Bank Street Family Center, Music Teacher.
2022	The William Woodward, Jr. Nursery School, Music Teacher.
2022	Kaplan Nursery School, Music Teacher.
2021-2022	New York University, Adjunct Voice Faculty.
2019-2022	Music Together in The City, Music Teacher.
2020-2024	Young Singers Academy, Voice Teacher.
2020-2021	Apex For Youth, Afterschool Music Teacher PS 184 NYC.
2020-2021	Change For Kids, TALNT Academy Teaching Artist for NYC Public Schools.
2020	Green Ivy Schools, Music Teacher.
2018-2019	New England Conservatory, Solfege Teaching Assistant.
2015-2019	New England Conservatory, Community Performance and Partnership Boston Teaching Artist.

ADMINISTRATIVE APPOINTMENTS

2022-Present	Young Singers Academy, Director of Operations.
2020-2021	Julia Radosz, Virtual Assistant.
2019-2020	New York University, Music Office Student Assistant.
2018-2019	New England Conservatory, Executive Director, 501(c)(3) non-profit Nova, Entrepreneurial Musicianship Office.
2018-2019	New England Conservatory, Intern, Community Performance and Partnership Office.
2017-2018	New England Conservatory, Marketing Fellow, Community

Performance and Partnership Office.

- 2017-2018 New England Conservatory, Student Senator, Undergraduate Curriculum Committee.
- 2016-2018 New England Conservatory, Co-Editor of the Newspaper (The Penguin).
- 2016-2018 New England Conservatory, Student Ambassador and Tour Guide.
- 2015-2018 New England Conservatory, Jordan Hall Usher.
- 2016-2017 New England Conservatory, Student Worker, Office of Student Services.

GRANTS

- 2018 Club Passim Iguana Fund Grant.
- 2018 New England Conservatory Entrepreneurial Musicianship Grant.
- 2017 New England Conservatory Entrepreneurial Musicianship Grant.

MASTERCLASSES

- 2024 New London Barn Playhouse
 - Belt & Vocal Health Workshop
- 2023 The Broadway Sound of Music Tour, Broadway International Group
 - Vocal Health Masterclass with Julia Anne Cohen's Voice Studio
- 2022 SNATS Chats Roundtable, NATS
 - How to start a successful SNATS Chapter

PROFESSIONAL DEVELOPMENT WORKSHOPS/INTENSIVES

- '20, '22, '24 Young Singers Academy, The Vielka Method™.
- 2019 Lincoln Center Education Summer Teaching Artist Training, NYC.

- 2019 Music Together Teaching Certification, Music Together Headquarters, NJ.
2016 Stella Adler Studio of Acting, NYC.
2014 Chautauqua Voice Institute.

SUPPLEMENTAL SKILLS

Languages Studied (IPA fluent): German, French, Italian, Spanish, English

Languages Performed: German, French, Italian, Spanish, English

Instrumental Training: Piano, Guitar, Ukulele

TRAINING

Voice: Justin John Moniz, Jane Eaglen, Giuseppe Spoletini

Coach: Alexander Gemignani, Stan Tucker, Stephanie Kurtzuba, John Kroner

Acting: David Alpert, Jessica Bashline, Patrick Keppel

Dance: Ballet, MT, Jazz (Maximilien Baud), Tap (Germaine Salsberg)

Performance Experience

INTERNATIONAL TOUR

THE SOUND OF MUSIC

*Original Direction of Jack O'Brien

Ensemble

*u/s Mother Abbess
(perf.)

Broadway International Group/Matt Lenz, James Grey,
Ben Whiteley

NEW YORK CITY / OFF-BROADWAY

*DRACULA:FINDING OF A SHADOW

Desiree

Gene Frankel Theatre/Thomas R. Gordon

THE 10 COMMANDMENTS,
THE MUSICAL - U.S. Premiere

Ensemble
*u/s 5 female roles

Center For Jewish History/David Serero

THE PROJECT	Virginia	Lincoln Center - Clark Studio Theatre/Ethan Nienaber
THE MAGIC FLUTE	First Lady	NY Lyric Opera/Neil Eddinger

THEATRE

SPONGEBOB SQUAREPANTS	Mayor	The Barn Theatre/Eric Morris
9 TO 5	Missy Hart	The Barn Theatre/Patrick Hunter
THE MUSIC MAN	Maud Dunlop	College Light Opera Company/David Ward
LITTLE WOMEN	Jo March	90 Miles Off-Broadway/Guy Anthony
WONDERFUL TOWN	Ensemble	College Light Opera Company/Robert Schneider
HMS PINAFORE	Cousin Hebe	MIT Gilbert & Sullivan/Rebecca Graber
SONGS FOR A NEW WORLD	Woman 2/Ensemble	NYU Steinhardt/Erikk Hood & Ted Sperling
TEENY TINY RICHARD III	Ensemble	NYU Steinhardt/Jessica Bashline
PAINS OF YOUTH	Marie	New England Conservatory/Patrick Keppe

CONCERTS

Shivoham - The Quest, with Chandrika Tandon	The Kennedy Center, D.C.
Billie Jean King's Salute to Olympic Women Gold Medalists Gala	The Waldorf Astoria, NYC
Benita Fitzgerald Mosley's Women in Telecommunications Gala	The Grand Hyatt, D.C.

AWARDS

2021	NATS-NYC Chapter	1st Place - Musical Theatre & Contemporary Music Adult
2019	NATS-NYC Chapter	1st Place - Musical Theatre Adult
2017	Great Composer Competition	2nd Place - Art Song
2016	The American Prize	Voice Semi-Finalist

2016	Classical Singer	National Semi-Finalist
2013	NPR From The Top	National Finalist

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

Actors Equity Association Member (AEA)

National Association of Teachers of Singing

Student National Association of Teachers of Singing (SNATS): *VICE
PRESIDENT/SOCIAL MEDIA COORDINATOR*