

JULIA ANNE COHEN

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EMC

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NEW YORK CITY / OFF-BROADWAY

*THE 10 COMMANDMENTS, THE MUSICAL - U.S. Premiere	Ensemble *u/s 5 female roles	Center For Jewish History/David Serero
THE PROJECT	Virginia	Lincoln Center - Clark Studio Theatre/Ethan Nienaber
THE MAGIC FLUTE	First Lady	NY Lyric Opera/Neil Eddinger

REGIONAL THEATRE

SPONGEBOB SQUAREPANTS	Mayor	The Barn Theatre/Eric Morris
9 TO 5	Missy Hart	The Barn Theatre/Patrick Hunter
THE MUSIC MAN	Maud Dunlop	College Light Opera Company/David Ward
LITTLE WOMEN	Jo March	90 Miles Off-Broadway/Guy Anthony
WONDERFUL TOWN	Ensemble	College Light Opera Company/Robert Schneider
HMS PINAFORE	Cousin Hebe	MIT Gilbert & Sullivan/Rebecca Graber

EDUCATIONAL THEATRE

SONGS FOR A NEW WORLD	Woman 2	NYU Steinhardt/Erikk Hood & Ted Sperling
TEENY TINY RICHARD III	Ensemble	NYU Steinhardt/Jessica Bashline
PAINS OF YOUTH	Marie	New England Conservatory/Patrick Keppel

CONCERTS

Shivoham - The Quest, with Chandrika Tandon	The Kennedy Center, D.C.
Billie Jean King's Salute to Olympic Women Gold Medalists Gala	The Waldorf Astoria, NYC
Benita Fitzgerald Mosley's Women in Telecommunications Gala	The Grand Hyatt, D.C.

TRAINING

Education:

NYU Steinhardt, MM Vocal Performance: Music Theatre, Vocal Pedagogy Certificate, 2022
New England Conservatory, Presidential Scholar, BM Vocal Performance/Acting, Music Ed. Minor, 2019

Voice: Justin John Moniz, Jane Eaglen, Giuseppe Spoletini

Coach: Alexander Gemignani, Stan Tucker, Stephanie Kurtzuba, John Kroner

Acting: David Alpert, Jessica Bashline, Patrick Keppel

Dance: Ballet, MT, Jazz (Maximilien Baud), Tap (Germaine Salsberg)

Programs: Lincoln Center Education, Stella Adler Studio of Acting, Manhattan School of Music Prep

SPECIAL SKILLS

Sing in Italian, Spanish, German, French. Piano. Guitar. Ukulele. Stage combat. Tumbling. Tennis.
Swimming. Yoga. Headstand. Fly fishing. Voice Teacher. Admin Skills. Driver's license. CPR Certified.
Ongoing researcher into sugar free banana bread

*Upcoming